

NATIONAL ENDOWMENT FOR THE ARTS



WHITE HOUSE INITIATIVE EDUCATIONAL EXCELLENCE FOR HISPANICS

Objective 1.1.9: Data, Grant and Funding Models:

Identify grant opportunities, programs, etc...benefitting Hispanic early care and learning, including parent engagement components of early learning.

Department/Agency: National Endowment for the Arts

High Priority Performance Goal or Program Goal 1: EARLY LEARNING

Other Programs/Projects/Initiatives:

| Strategic Activity | Timeframe | Total Population Served | Hispanics Served (Explain metrics) | Funding | Driver/Contact Info | Performance Outcomes |
|---|--|-------------------------------|------------------------------------|-----------|--|---|
| 1. Arts Education Grants for pre-K through 12 In 2012, the NEA awarded 476 grants with the strategic objective of lifelong learning. With \$1.2 million for live arts events- as opposed to webcast or video projects. Of these 27 grants served Hispanic adults | Two application deadlines per year (usually February and July) | 6 million adults and children | 172,056 adults and children | \$686,969 | Appropriate arts education specialist specified at http://arts.gov/grants-organizations/art-works/arts-education | <ul style="list-style-type: none">• Direct learning grants• professional development grants• collective impact grants |

| Strategic Activity | Timeframe | Total Population Served | Hispanics Served (Explain metrics) | Funding | Driver/Contact Info | Performance Outcomes |
|-----------------------|-----------|-------------------------|------------------------------------|---------|---------------------|----------------------|
| and children in K-12. | | | | | | |

Objective 2.1.6: Data, Grant and Funding Models

Identify grant opportunities, programs, etc...benefitting Hispanic STEM education, with a specific focus on Hispanic Serving Institutions (HSI's).

High Priority Performance Goal or Program Goal 2: K-12 EDUCATION - STEM

Other Programs/Projects/Initiatives:

| Strategic Activity | Timeframe | Total Population Served | Hispanics Served (Explain metrics) | Funding | Driver/Contact Info | Performance Outcomes |
|--|-----------|-------------------------|------------------------------------|----------------|--|--|
| <p>1. NEA efforts directed at adding an "A" for Arts to STEM - making it STEAM</p> <p>The NEA, NSF and National Endowment for the Humanities have established a working group on this topic. No funding has been allocated at this time.</p> | ongoing | none | none | Not yet funded | Appropriate arts education specialist specified at http://arts.gov/grants-organizations/art-works/arts-education | Adding an "A" for Arts to STEM - making it STEAM |

Objective 2.2.5: Data, Grant and Funding Models:

Identify grant opportunities, programs, etc...benefitting educators and school districts such as Teacher Incentive Grant, with a specific focus on those benefitting HSI's.

High Priority Performance Goal or Program Goal 2: K-12 EDUCATION – Teacher Recruitment and Education**Other Programs/Projects/Initiatives:**

| Strategic Activity | Timeframe | Total Population Served | Hispanics Served (Explain metrics) | Funding | Driver/Contact Info | Performance Outcomes |
|--|---|-------------------------|---------------------------------------|---------------------------------------|--|---|
| 1. Arts Education Program/ Professional Development Grants Deepen knowledge and strengthen the practice of educators and/or civic leaders who engage students in arts learning. Projects must provide meaningful opportunities for participants to experience the arts, provide in-depth learning, and measure the impact of the professional development experience. For example, the National Corporate Theatre Fund received a grant to use technology to provide professional development in Common Core Standards, assessment, and measurement/ outcomes to arts education directors and their teaching staffs in 19 theater companies across the country | Community-Based Professional Development application deadline is usually in February. School-based Professional Development application deadline is usually in July. | 15-20 grants per year | Not available at this level of detail | Not available at this level of detail | Appropriate arts education specialist specified at http://arts.gov/grants-organizations/art-works/arts-education | These projects must include all of the following elements: <ul style="list-style-type: none"> • Experience: Participants have an experience in or through the arts. • Study: Participants are engaged in a sustained, in-depth course of study. • Evaluate: Participant learning is evaluated and the impact of the professional development on practice is measured. |

Objective 2.3.6: Data, Grant and Funding Models

Identify grant opportunities, programs, outreach efforts etc...that address family engagement in the Hispanic community.

High Priority Performance Goal or Program Goal 2: K-12 EDUCATION – Family Engagement**Other Programs/Projects/Initiatives:**

| Strategic Activity | Timeframe | Total Population Served | Hispanics Served (Explain metrics) | Funding | Driver/Contact Info | Performance Outcomes |
|---|---|-----------------------------------|---------------------------------------|---------------------------------------|--|---|
| 1. Arts Education Program/ Direct Learning Grants Increase student knowledge and skills in the arts. Projects must provide extended participatory learning that engages students with accomplished artists and arts educators align with either national or state arts education standards, and rigorously assess student learning. Most projects include family engagement efforts; but an application focused <i>exclusively</i> on family engagement would not be competitive. 1) Community-Based Direct Learning Grant, 2) School-based Direct Learning Grant | Community-based Direct Learning grants issued in February. School-based Direct Learning grants issued in July. | Approximately 140 grants per year | Not available at this level of detail | Not available at this level of detail | Appropriate arts education specialist specified at http://arts.gov/grants-organizations/art-works/arts-education | <ul style="list-style-type: none"> • Experience: Participants experience exemplary works of art -- in live form where possible -- to gain increased knowledge and skills in the art form. • Create: Informed by their experience in an art form, participants will create or perform art. • Assess: Student learning is measured and assessed according to either national or state arts education standards. At the conclusion of the project, grantees will be required to describe the assessment methods used to assess learning, and may submit tools used to assess learning with their Final Report. |